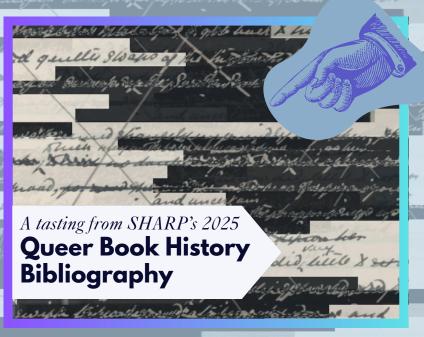
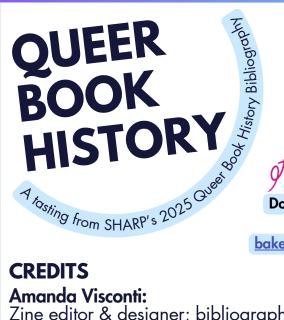
COULER BOKENER BOKE



By Visconti; Wingate; Keller, Coker; et al.





Download this zine: QR code or

zinebakery.com/

bakeshop-zines/queerbookhistory

CREDITS

Amanda Visconti:

Zine editor & designer; bibliography contributor

Alex Wingate:

SHARP Bibliography Editor, SHARP Queer Book History Bibliography 2025

Nicole Infanta Keller & Cait Coker:

Direct contributions to zine text

SHARP Queer Book History 2025 Bibliography Team: Researched & wrote bibliography items shared in this zine.

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Please do share this zine! Details on back cover :)

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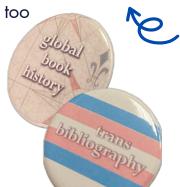


Curious about books, history, sexuality, & gender?

Book History:

The study of the book as physical artifact (beyond just the written "content" it carries)

made, circulated, read by humans—carrying that history,



Queer Book History:

Applies a 2SLGBTQIA+* lens, values, expertise, experience. Includes reparative work addressing the historical & current scholarly failures of under-representation & active censorship of 2SLGBTQIA+ people, work, topics.

* **2SLGBTQIA+**: Two-Spirit (2S), Lesbian (L), Gay (G), Bisexual (B), Transgender (T), Queer or Questioning (Q), Intersex (I), Asexual/Ace (A), & additional identities.

This zine is an intersectionally queer project:

- Queer people have always existed & will always exist
- No LGB without the T (trans) & I (intersex)
- Black Lives Matter
- Human rights & community belonging have no borders
- Prioritize folks harmed by multiple kinds of hate

Queer Book History is a smaller sibling of a large research resource: the 2025 Queer Book History Bibliography* from the **Society for the History of Authorship, Reading & Publishing** (SHARP), which was edited by SHARP Bibliographer Alex Wingate & built with a team of researchers.

We created a zine version as another way into the Bibliography:

- Visible Queer Book History cover & content, displayable & sharable in libraries & public spaces
- Quick intro for folks new to these topics to skim
- Free physical resource you can assign your students
- Highlighting favorite resources from the Bibliography;
 - o some themes & patterns across those resources,
 - o ideas for teaching with these works, and
 - IDing which resources are free (i.e. you can dive into them without any barrier right now!)



^{*} **Bibliography:** A collection of books, journal articles, and other (oftenwritten, often scholarly) resources related to a topic, to aid people in learning, research, and teaching.

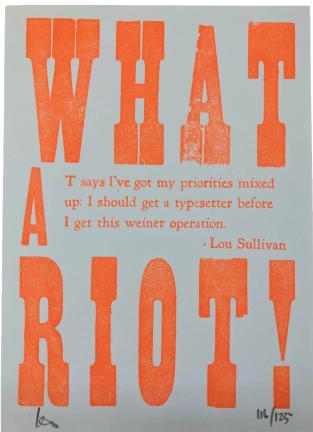
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This zine is <u>free to read online, download, print</u>—and you're encouraged to make as many copies as you want, to share with your class, leave in piles at your library, etc. You don't need to ask anyone, just go ahead! (We do love to hear that you've enjoyed or shared the zine, though, if you feel like it.)

- Amanda Wyatt Visconti (they/them), zine editor



- appears by items in this zine not fully available for free reading online, e.g. locked behind a paywall, or requiring purchase: (
- = items w/o full free access where enough content (e.g. photos of some of a zine's pages, or of a curated physical exhibit) is free to get a sense of it
- = 1 items you can experience for "free" in full if you are able to travel to a physical location (e.g. a special collections library)



More info!

Full SHARP Queer Book History Bibliography:

sharpweb.org/ sharpnews/2025/08/ /22/lgbtqia-bookhistory-bibliography

SHARP Bibliographer:

Alex Wingate (bibliographer @sharpweb.org)

Zine Editor:

Amanda Visconti (visconti@virginia.edu)



Print by Meanwhile...Letterpress (meanwhileletterpress.bigcartel.com)

Intro resources for General Book History

Introduction to Studying Early Printed Books 1450– 1800: A Practical Guide Sarah Werner

Wiley, 2019. <u>media.wiley.com/product_data/excerpt/70/11190499/1119049970-1.pdf</u>

'If you buy a book today at your local book store & enjoy it so much you want to share it with your globe-trotting Aunt Sadie, you'd expect that the copy you buy online and have shipped to her will be the same book that you own. It'd have the same cover, the same number of pages, the same text on all those pages. But if you lived in 1573...you might discover that your books looked very different...different bindings...different words on some of the pages, they might even not have the same number of leaves. That difference between books then & books today is why this book exists.

EVERYTHING THAT WE ASSUME ABOUT PRINT TODAY—

THAT IT IS FIXED, EASILY REPLICATED, IDENTICAL IN MASS QUANTITIES

—ARE FEATURES THAT WERE GRADUALLY ESTABLISHED DURING THE
FIRST CENTURIES OF PRINTING.

In order to understand what an early modern book is & how printed conventions came to be what they are, we need to understand how early printed books were made...this guide describes the technologies & practices of hand-press printing in order to help us identify how the mechanics of making books shapes how we read & understand them.'

The Book: A Global History eds. Michael F. Suarez, S.J. & H. R. Woudhuysen

Good snapshot of non-western book histories & resources.

Intro resources for QUEER Book History

<u>"Queer Bibliography: A Rationale"</u>

Malcolm Noble & Sarah Pyke doi.org/10.1086/730427

'The advent of critical bibliography has seen critical theory put to work to reappraise the field's foundations, methods, and practices in response, in part, to categories of oppression. Recent advances in feminist, Black, trans, and Indigenous bibliographies are changing our conceptions of what bibliography is and should be. In this article

we make the case for queer approaches to bibliography.

Drawing on the intertwined relationship between sexuality & textuality, & between queer theory and literature, we survey the vernacular bibliographical practices of "ordinary" queer readers. We then consider the scope for a critical queer bibliography which intersects with other

critical bibliographies, discuss the depth, range, & potential of the field in the 20th & 21st centuries, & outline the prospects for a rapidly emerging subdiscipline.'

See also the rest of this <u>Papers</u> of the <u>Bibliographical Society of America special issue</u> (118.2, June 2024) on Queer Bibliography for many articles on the topic.

THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

VOL. 118
NO. 2

SUNE
2024

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2024

<u>"Queer Bibliography: Tools, Methods, Practices, Approaches"</u> Participants at the Queer Bibliography 2023 conference

DIY publication, collaboratively produced; designed by Camp Books, 2023. encore.libraries.london.ac.uk/iii/encore/record/ C Rb4468465?suite=shl

"Camp Books Manifesto: Publishing, Archiving, & Queer Politics" Brooke Palmieri

July 2018. <u>campbooks.biz/manifesto</u>

"Printing is a tool in queer political struggle just as it has been a tool in other forms of political struggle-it is a way to take the production of information into your own hands. Queer politics draws its strength from intersectional feminist, anti-racist, anti-colonial, and ecologically-



Queer history teaching resources (toward Queer Book History)

These are broad archives (not book history specific) of queer history: places for book historians to search for book history needs knowing all results will be queer, where the projects are also queer book history artifacts themselves.

Lesbian and Gay Liberation in Canada Crompton, C., McLeod, D., & Schwartz, M. (n.d.)

<u>Iglc.ca</u>

Interactive digital resource for studying lesbian, gay, bisexual, & transgender history in Canada 1964-81; with collecting publications by LGBTQ communities.

Arizona Queer Archives Jamie Lee & Amanda Meeks <u>arizonaqueerarchives.com</u>

'Arizona's 1st LGBTQI collecting archives...a communityfocused archives, AQA uses & pulls queer—as theory & practice—into how we collect, preserve, make our collections accessible & develop an archives that is for, by, & about us. We want an archives that is flexible & playful & one that is a living & breathing story of our lives.'

♠ ♣ Don Kelly Research Collection of Gay Literature & Culture

Extensive collection containing tons of possible material for LGBTQIA+ Book History, including many bookseller catalogs. To use, search "The Don Kelly Research Collection of Gay Literature and Culture" in WorldCat, or contact the Cushing Library.

A blog post explaining the collection's importance: liberalarts.tamu.edu/blog/2020/
06/26/the-importance-of-the-don-kelly-research-collection-of-gay-literature-and-culture
<a href="mailto:100mm]
100mm]
10

~ \(\begin{align*} \text{A International Gay and Lesbian Archives records} \text{oac.cdlib.org/findaid/ark:}/13030/c8jm2816}

'Minutes, reports, corporation papers, correspondence, legal papers, financial records, collections management records, publicity material, exhibition material, photographs, ephemera, audiocassettes, floppy disks & exhibition displays from the International Gay & Lesbian Archives (IGLA), an archive dedicated to collecting materials related to the gay, lesbian, bisexual & transgender (GLBT) community. The archives began as a result of Jim Kepner's efforts collecting GLBT materials beginning in the 1940s.' (Offers some online material, & some only available at physical archive.)

Queer books banned in Canada Eloisa Aquino & Jenny Lin

<u>bandápress.ca/post/624372333599211520/queer-books-banned-in-canada-by-eloisa-aquino</u>

"The images [in this zine] depict some of the books that were, at some point, banned in Canada. To our knowledge, the banning of books is not occurring anymore, the last incidents being around 2010." [Author statement made in 2019.]

ERRATA

Pg:	Ln:	for	read	she	he	they	ze
Pg:	Ln:	for	read	her	him	them	hir
Pg:	Ln:	for	read	hers	his	theirs	hirs
Pg:	Ln:	for	read	herself	himself	themselves	hirself
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Trans* Errata Slip, printed at Houghton Library by Meanwhile... Letterpress and participants of the Trans* Bibliography Symposium at Harvard University, March 2025.

A model teaching approach to Queer Book History

<u>Digital Transgender Archive</u> & <u>Homosaurus</u>

Nicole Infanta Keller: "I've taught with the Homosaurus and Digital Transgender Archive (DTA) in both my Book History and Gender, Culture, & Equality courses. These projects, when taught in conjunction, allow for productive discussions about archival violence, and also bring to light the significant barriers we face in both researching and writing transgender history.



The Homosaurus introduces the importance of metadata, rendering the stakes clear: if the metadata we search isn't inclusive, our understanding of history won't be either. The DTA demonstrates the extent to which archival objects are dispersed, as well as the point that, even when we can locate items, they might be overshadowed by "LGB" histories. The DTA is well equipped with teaching resources, too; students already familiar with archives can search the collections by keywords, time periods, etc., while students needing more guidance do well with the 12

DTA's "Primary Source Sets," curated groups of items that include topic overviews, discussion questions, and additional readings."

Links:

- <u>digitaltransgenderarchive.net/learn/teachingtools</u>
- <u>digitaltransgenderarchive.net/learn/LGBTHistory</u>
- homosaurus.org



BIPOC Queer Book History

"Liberation Bibliography" Derrick Spires

BSA Annual Conference Keynote Lecture (2021)

"Drawing on liberation theology, Black Studies, Black feminist criticism, & feminist bibliography, this talk offers liberation bibliography as a conscious & intentional practice of identifying & repairing the harms of systemic racism, anti-blackness, sexism, heteronormativity, & other oppressive forces in and through bibliographical study"

Video: youtube.com/watch?v=xv5_8cEqiVc

 Print: BSA 116, no. 1 (March 2022): 1–20. doi.org/10.1086/718342

<u>"Excavating Black Queer Thought: A Pride</u>

<u>Bibliography"</u> Emerald Rutledge

<u>aaihs.org/excavating-black-queer-thought-a-pride-bibliography</u> "Texts ranging from traditional academic works to cultural texts, like films & tv shows, that center Black queerness, illuminating the multiplicity of experiences that exist within Black LGBTQIA+ life & excavating histories of Black queer life & thought that have been intentionally excluded"

Carry the word: a bibliography of black LGBTQ books eds. Steven G. Fullwood, Reginald Harris, &

Lisa C. Moore

The Black Queer Studies Collection at the University of Texas at Austin (liberalarts.utexas.edu/labta <u>/black-queer-studies-</u> <u>collection</u>) credits Carry the

Word as making the collection possible & guiding the addition of old & new materials.

See also pg 21's *gender liberators*, "an anthology of writing, poetry, correspondence, photos, paintings, flyers, and other ephemera by trans*, two-spirit, nonbinary, & trans-adjacent authors & creators from 20th century turtle island/North America".

"Argues that queer picture books with main characters of color can disrupt structures of power in both literature and real life. Coloring into Existence investigates the role of authors, illustrators, and independent publishers in producing alternative narratives that disrupt colonial, heteropatriarchal notions of childhood. These texts or characters unsettle the category of the child, and thus pave the way for broader understandings of childhood. Often unapologetically politically motivated, queer and trans of color picture books can serve as the basis for fantasizing about disruptions to structures of power, both within and outside literary worlds."

"Building Community-Based Coalitions from Academe: The Union Institute and the Kitchen Table: Women of Color Press Transition Coalition" Jaime M.

Grant

<u>jstor.org/stable/3175033</u>

"Few people know about the self-sacrifice, grit, and ingenuity that has kept Kitchen Table Press publishing the works that have literally transformed the conversation racism, sexism, and homophobia in the classroom over the last decade."

Writing Queer Women of Color: Representation and Misdirection in Contemporary Fiction and Graphic Narratives Monalesia Earle

McFarland, 2019

"Queer women of color have historically been underrepresented or excluded completely in fiction & comics...Drawing on semiotics, queer theory, & gender studies...addresses the imbalanced representation of queer women of color in graphic narratives & fiction and explores ways of rewriting queer women of color back into the frame....interrogates what it means to be 'Other' & how 'Othering' can be more creatively resisted"

"'Color Him Black': Erotic Representations and the Politics of Race in West German Homosexual Magazines, 1949–1974" Christopher Ewing

Sexuality & Culture 21.1

"This piece analyzes the tensions between racial liberalism & erotic representations in West German homosexualoriented magazines between 1949-1974...argues that as white West German homosexual men made a case for the end of legal discrimination & for social acceptance, they often constructed their arguments & identity as a persecuted minority in relation to the struggles & imagined experiences of colonized men & racial minorities...[yet] still maintained a set of assumptions about racial difference that exoticized & essentialized men of color, assumptions that are particularly apparent in the erotic representations (both visual & literary) of men of color that appeared in these magazines."

Situating Cyberzone: Black lesbian identity in comics Sheena C. Howard

<u>doi.org/10.1080/10894160.2018.1449992</u> "The first comic book that this researcher could find which features a Black lesbian female lead superheroine... this essay offers a close reading of Cyberzone against the backdrop of the intersectional framework Black Queer Identity Matrix...demonstrat[ing] how Cyberzone is a powerful site of resistant cultural commentary."

Ann Allen Shockley: An Annotated Primary and **Secondary Bibliography** Rita B. Dandridge Greenwood Press, 1987

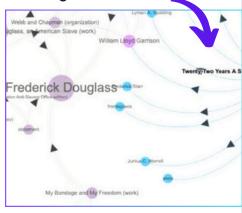
"The first book-length bibliography on Ann Allen Shockley [an American journalist, editor, & author specializing in themes of interracial lesbian love]. Despite her consistent & productive output, [her] writings...have been neglected by scholars during the last four decades, due to the difficulty in locating her work."

Broader BIPOC Book History

Black Bibliography Project (blackbibliog.org)

"The Black Bibliography Project aims to build an electronic database whose information sources and data design challenge the traditional conventions of bibliography by incorporating the values that the African American artistic, scholarly, and curatorial communities have long brought to the practice of making and preserving black texts."

"Under Pressure:
Reading Material Textuality
in the Recovery of Early
African American Print
Work" Jonathan Senchyne
Arizona Quarterly: A Journal of
American Literature, Culture, &
Theory 75.33 (2019): 109–32.
doi.org/10.1353/arg.2019.001



Black Press Research Collective

blackpressresearchcollective.org

3

Dedicated to generating print & digital scholarship on the Black Press. See especially the report "The Black Press Research Collective Newspaper Project: Visualizing the History of the Black Press in the United States" (works.hcommons.org/records/0tm5v-yv290).

BIPOC book history+arts communities & projects:

- Black Women of Print (blackwomenofprint.com)
- Anti-Racist Print & Printmaking Resources
 (docs.google.com/document/d/1qvyengs6kPRY 11OF YaQcRBIoNXS2DcmloemJodSoFg)
- American Printing History Association's <u>"BIPOC</u> Resource Guide for Printing and Allied Crafts"

Zines, community periodicals, DIY queer publishing history

Historical zines, newsletters, & other forms allowing DIY publication are a rich place to find queer authors & content, given their ability to limit access & share directly among communities, & risks, gatekeepers, & laws preventing access to book and journal publishing. ZIME ARCHIVE

Queer Zine Archive Project (QZAP)

<u>archive.qzap.org</u>

'Preserv[ing] queer zines & mak[ing] them available to other queers, researchers, historians, punks, & anyone else who has an interest DIY publishing & underground queer communities.

The Digital Transgender Archive's Zine Collection

digitaltransgenderarchive.net/col/0g354f345

"In this collection are works such as...many first editions of serial zines...cover[ing] topics from identity politics & sexual liberation to the daily lives of queer-identified people...illuminates some of the many intersectional challenges and victories of the LGBTQIA+ community."

The Barnard Zine Library

zines.barnard.edu

Focuses on women's zines, social justice, queer zines, & other areas often written in by queer zinesters, as well as exhibits such as by curator Torie Quiñonez on trans zines. A variety of resources for scholars & instructors working with zines.

Words to the wise: a writer's guide to feminist and lesbian periodicals & publishers Andrea Clardy Rev. and updated, Firebrand Books, 1990.

<u>"How we got them printed"</u> & <u>"Five Fonts Inspired</u> <u>by Lesbian Hand Lettering"</u> Erin Moore

<u>emoore.design/How-We-Got-Them-Printed;</u> <u>emoore.design/Lesbian-Lettering-Zine</u>

Zines (with free web-gallery versions!) on the history of how midcentury queer folks managed to get newsletters & more printed; & examining lesbian

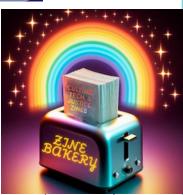
handlettering in historical print works (+ <u>free digital fonts</u> inspired by these!).



Zine Bakery catalog: LGBTQIA+ & trans zines subset

zinebakery.com/subsets/queer ~50 zines by 2SLGBTQIA+ authors & on queer topics. Given the project's tech, culture, & social justice focus, a number of the zines linked in this subset are further related to research, libraries & archives, teaching—or more directly to book history, such as Jessica Wang's queer studies project "My Classics Will Be Queer in Nature" and Paul Soullelis'

"What is queer typography?".



FIVE

Amanda's Zine Bakery art

Libraries, archives, museums, & Queer Book History

"Queering the Collections: A Tale of Two Libraries"
Brooke Palmieri

huntington.org/verso/queering-collections-tale-two-libraries
"Part of the task of queering history is finding individuals in archives who were gender nonconforming in their time & place.... [but] The notion of a library or archive created by and for queer & trans people is fairly new, & much work remains to be done to rediscover relevant materials in any library."

Cruising the Library: Perversities in the Organization of Knowledge Melissa Adler

'Analysis of the history of sexuality & categories of sexual perversion through a critical examination of the Library of Congress [LOC] & its cataloging practices...publication of Sedgwick's *Epistemologies of the Closet* as emblematic of the Library's inability to account for sexual difference...

a detailed critique of how cataloging systems have delimited and proscribed expressions of gender, sexuality, ethnicity, & race

in a manner that mirrors psychiatric and sociological attempts to pathologize non-normative sexual practices & civil subjects...Ferguson's Aberrations in Black [is] another example of how the LOC fails to account for, & thereby "buries," difference....[& a] history of the Delta Collection....a secret archive within the LOC that housed materials confiscated by the U.S. Post Office...deemed too obscene for public dissemination...used to regulate difference & squelch dissent in the McCarthy era while also linking it to evolving understandings of so-called perversion in the scientific study of sexual difference.' 20

⊜gender liberators ed. Sky Syzygy

<u>skysyzygy.xyz</u>

'gender liberators is an anthology of writing, poetry, correspondence, photos, paintings, flyers, & other ephemera by trans*, two-spirit, nonbinary, & transadjacent authors & creators from 20th century turtle island/North America. The materials in this book were identified & selected based on hundreds of interviews that I have conducted [including] with...groups that were deeply influential but have been underappreciated in accounts of trans* history...centers the perspectives & visual & print culture of trans & queer life, and resists some of the biases of existing histories & archives that under represent the geographic South & Midwest, trans* communities of color, & trans masculine communities.'

Not specific to book history, but critical reading for...

<u>"Vocational Awe and Librarianship: The Lies We Tell</u> <u>Ourselves"</u> Fobazi Ettarh

In the Library with the Lead Pipe (January 10, 2018), inthelibrarywiththeleadpipe.org/2018/vocational-awe

...a healthy relationship with the library and archive—and library and archive workers, whether you are one or are a visiting researcher.

Zine Librarians Code of Ethics
zinelibraries.info/code-of-ethics
...wisdom on how to work
ethically & carefully with zines &
zine authors (as librarians; also
applicable to other collectors,
researchers, teachers).



Archives & catalogues of Queer Book History

ONE Archives at the USC Libraries

<u>one.usc.edu</u>

"The largest repository of LGBTQ materials in the world...houses millions of archival items... periodicals, books, films, videos, audio recordings, photographs, artworks, organizational records, & personal papers."

The Lavender Menace Queer Books Archive (LMQBA) lavendermenace.org.uk/catalogue

The Lavender Menace Queer Books Archive (LMQBA) has a mission to develop a physical archive of queer and LGBT+ books, supported by a digital catalog.

Queer Digital History Project

<u>queerdigital.com</u>

"An independent community digital history project documenting pre-2010 LGBTQ digital spaces online. Our current projects include:

- A catalog of early LGBTQ online communities
- An archive of transgender-related Usenet newsgroups
- Interactive maps of TGNet, one of the first international transgender-specific BBS networks
- Primary documents from early communities, covering the mid-1980s to the late 2000s"



Design & art in Queer Book History

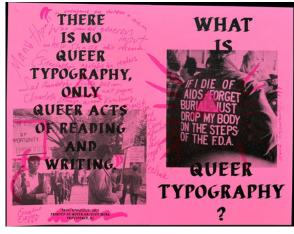
"What Is Queer Typography?"

Paul Soulellis Queer.Archive.Work, 2021.

Webpage:

<u>queer.archive.work/</u> <u>publications/</u> <u>queertype/index.html</u>

Printable zine: dropbox.com/s/n41 yd0o70hn1qkl/WIQ T1.pdf?dl=0



Paul Soullelis' zine cover

"Drawing Outside the Margins: A Century of Queer Comic Book History"

Sawyer Lovett

"Coloring outside the lines: the comic valentine as a queer and gender-variant object" Don James

McLaughlin
"This chapter offers a history of the comic valentine as a
queer and gender variant object. With a consumeristic
celebration of ready-made romantic preferences as their
backdrop, comic valentines deployed an ephemeral
iconography for rogue purposes. A sizable portion
provided an arena for visualizing marginal gender
identities while simultaneously satirizing and magnifying
transgressive models of erotic and emotional attachment."

Close readings in Queer Book History

<u>"EPHEMERAPHILIA: a queer history"</u> Gillian Russell doi.org/10.1080/0969725X.2018.1435393

"This article has as its focus a queer object – an otherwise unremarkable ticket for an eighteenth-century assembly or ball in a collection of tickets made by Sir Augustus Wollaston Franks, an influential figure in the development of the British Museum in the Victorian period. I argue that the ticket is a tribute to a larger collection, also in the British Museum, made by Sarah Sophia Banks, in order to make claims for the attention to printed ephemera as a queer science that was foundational in the conceptualization and practice of archives of all kinds. The queer object of Franks's ticket, in relation to the history of printed ephemera, is used to contextualize and historicize debates about ephemera in contemporary queer theory and cultural studies more generally."

<u>Digital découpage:</u> reading and prototyping the material poetics and queer ephemera of the Edwin Morgan scrapbooks, 1931-1966 Bridget Christine Movnihan

era.ed.ac.uk/bitstream/handle/1842/37005/Moynihan2020.pdf Studying midcentury scrapbooks "through queer theories of ephemera & temporalities, even in cases where the contents of the scrapbooks are not themselves overtly queer" & "approach[es] the Morgan scrapbooks as a test case to demonstrate the value of using digital humanities & visualization methods to engage ephemeral archival items in 'research through design' processes".

From the archives: Radclyffe Hall's 1934 letter about The Well of Loneliness

"This zine is a reprint by the Lesbian Herstory Archives of Radclyffe Hall's 1934 letter about her novel *The Well of Loneliness*. The letter responds to an inquiry by Mr. Munson & professor George Willis for their book *History of contemporary English and American fiction* about why Hall wrote the novel. It discusses her writing process & the novel's controversial censorship for its ideas on sexuality, racism, anti-Semitism, & classism."

- Historical announcement about zine: Lesbian
 Herstories Archive Newsletter 15, January 1995:
 lesbianherstoryarchives.org/content/uploads/2020/0
 8/News15-1995.pdf
- Likely <u>transcript</u> of the zine: <u>leswiki.it/1934-radclyffe-hall-letter-to-mr-munson</u>

Lesbian Herstory Archives Newsletter 15 – January 1995

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a martyr to her nature, in the end, giving

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Polly Thistlethwaite explains how the Archives received Radclyffe Hall's 1934 letter. Photo by Morgan Gwenwald

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including photograp Euguenia Souline, I The letter

Screenshot from the Lesbian Herstory Archives website's digitization of their January 1995 Newsletter #15

Ethics & justice re:gender & sexuality in book history

The Transfeminine Review Bethany Karsten

thetransfemininereview.com

History of publishing transfeminine literature & tools for preserving trans literature versus censorship & destruction, plus regular reviews of transfeminine literature.

"From Human Rights to Feminist Ethics: Radical
Empathy in the Archives" Michele Caswell & Marika
Cifor

Archivaria 81 (Spring 2016): 23-43. archivaria.ca/index.php/archivaria/article/view/13557

☐ "Must Anonymous Be a Woman? Gender and Discoverability in the Archives" Emily C. Friedman Tulsa Studies in Women's Literature 40 (Fall 2021): 359-371.

"The Sexual Politics of Textual Transmission" Valerie Wayne

Textual Formations and Reformations, U of Delaware Press, 1998.

■ "The Politics of Textual Scholarship" Michelle R.
Warren

In The Cambridge Companion to Textual Scholarship, eds. Neil Fraistat & Julia Flanders.

Visceral ephemeral economies and DIY ecologies

Brooke S. Palmieri

campbooks.biz/product/visceral-ephemeral-economies/33?si=true

'Ways of printing & selling secondhand books & rare materials to generate funds for art, activism, & mutual aid' by a scholar & bookseller specializing in rare & historical Queer Media.

Ladyfingers Letterpress

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Feminist 2SLGBTQIA+ **Book History**

<u>"Rationale for Feminist Bibliography"</u> Kate Ozment Textual Cultures 13.1 (2020): 149-78, doi.org/10.14434/ textual.v13i1.30076

"Teaching a Feminist Book History" Kate Ozment In Teaching the History of the Book, eds. Matteo Pangallo & Emily B. Todd

"Feminist Bibliographical Praxis" Sarah Werner London Rare Book School, June 2022.

Text: doi.org/10.17613/sjs2-8z89

Video: <u>youtube.com/watch?v=UX4EmH8f9ko</u>

Discusses feminist bibliography as an intersectional method supporting LGBTQIA+ and BiPOC practitioners, topics, methods.

Women in Book History Bibliography eds. Cait Coker

& Kate Ozment womensbookhistory.org

"Promotes ongoing work in women's book history by providing a hub where scholarship & resources on women's writing and labor is made visible...collecting data, making this work "count," is a feminist act that preserves our past & shapes our future. Women's book

history is continually evolving & She wrote it, but * She printed it, but restructuring, & we are committed to actively reflecting this dynamic field."

bib·li·og·ra·phy

· a strong, independent field that don't need no patriarchal discourse

THIS IS WHAT A **FEMINIST** LOOKS LIKE

but * She translated it, but * She sold it, but * She collected it, but * She ngraved it, but * She read it, but * he collated it, but * She reviewed it, BOOK HISTORIAN t * She created it, but * She inked out * She bought it, but * She etched it, but * She marketed it, but * She pirated it, but * She sewed it had

* She edited it, but * She hawked it,

published it, but * She catalogued it,

* She curated it, but * She cast | 27

but * She illustrated it, but * She

Art is from Coker & Ozment's Women in Book History project store!

Community & Conferences for Queer Book History

Bluesky starter packs: <u>queer bibliography</u>; more generally: <u>historiadores del libro</u>, <u>manuscripts & book history</u>, <u>letterpress printers</u>, <u>library+book history</u>, <u>rare books & special collections</u>, <u>print culture & publishing studies</u>, <u>scholarly text editors</u>.

Hashtags: #QueerBibliography, #EMoTrans; #BookHistory. #BuildingBookLabs2025 had some queer research, teaching, BookLab infrastructure work; #DHmakes has some queer and/or book arts work.

California Rare Book School

<u>calrbs.org</u>

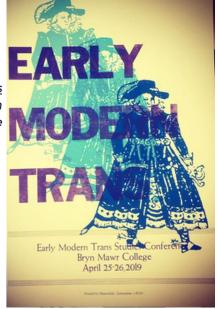
Relevant courses have included on intersectional feminist bibliography by Sarah Werner, queer & feminist archival

practices by Rebecka Sheffield, & queer bibliographies

by J. D. Sargan.

<u>Meanwhile...Letterpress</u> <u>2019 print</u> for the Early Modern Trans Studies Conference





Art from Skeuomorph Press for their hosting of the 2025 Building BookLab Symposium.

Recurring events

EMoTrans (Early Modern Trans Studies) conference

Queer Bibliography conference

"For the purposes of this conference, "queer bibliography" is a broad term used to include many domains of bibliographical study and theory as they intersect with queer theory and practice, including (non-exhaustively) history of the book, publishing, literacies, material histories, biblioalterities, etc."

Broader than only Queer book history:

- Society for the History of Authorship, Reading and Publishing (SHARP)
- Black Women of Print
- Anti-Racist Print & Printmaking Resources
- American Printing History Association (including their "BIPOC Resource Guide for Printing and Allied Crafts")
- Bibliographic Society of America
- Society for Textual Scholarship
- Zine Librarians UnConferences (& search "[location] zine fest")
- Rare Books & Manuscripts (RBMS)



University of Michigan 2024 Early Modern Trans Studies event graphic (creator unknown).

Queer Book History isn't past

2SLGBTQIA+ folks in the immigration & criminal legal systems are especially at risk of violence, removal of human rights & dignity, isolation.

Deidre Lynch noted* that a July 2025 Vanity Fair interview with Tufts University doctoral student Rümeysa Öztürk (archive.is/3fwgg), recently released after being abducted by ICE & imprisoned for 45 days across the country,

is book history too:

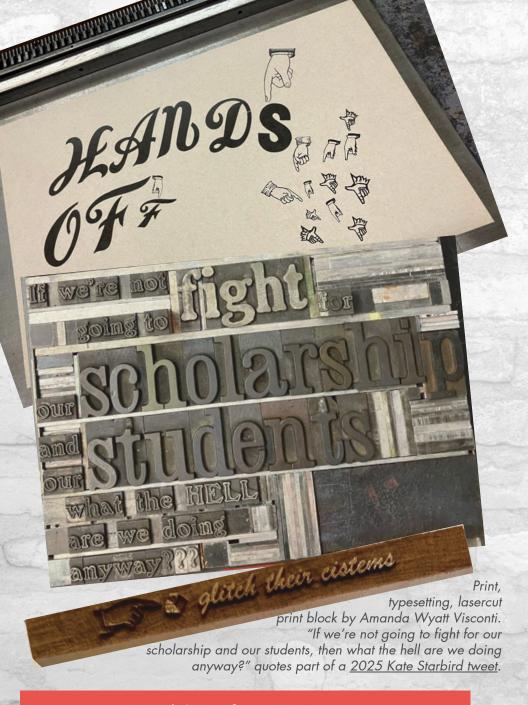
After many requests, I finally accessed what turned out to be the saddest and smallest library I have ever seen. I was surprised to find that the books were not categorized by author or Dewey number but size. I tried to find a book before my allotted time ended and picked a cooking book; the second time I got a novel. I began flipping through the pages in search of solace, as books have always been my safe haven. To my surprise, I discovered handwritten notes scattered throughout the book, dated and written by various detainees over time. These messages were filled with reminders of hope, strength, and the assurance that this, too, shall pass. Tears welled up in my eyes as I read their heartfelt expressions. It's incredible how human beings can find ways to uplift each other, transcending time, space, and borders if they want to and if they choose to. I continued to turn the pages, holding on to the hope of finding brighter moments in this terrifying situation—all thanks to the kindness of people I had never met.

At our best, book historians' work is meaningful because it resurrects: hidden—forgotten, suppressed, invisible—human lives, left in the material traces of the book**, like the transcendent annotations Öztürk describes.

We can try to do the same for the lives around us **right now**. For example, Kadin Henningsen recommends volunteering with or donating to *LGBT Books To Prisoners* (<u>lgbtbookstoprisoners.org</u>)—a "trans-affirming, racial justice-focused, prison abolitionist project sending books to incarcerated LGBTQ-identified people across the U.S".

^{*} Bluesky, July 2025.

^{**} Paraphrase of comments by Michael Suarez & Brian Cassidy, UVA Rare Book School, July 2025.



LGBT Books to Prisoners

A trans-affirming, racial justice-focused, prison abolitionist project sending books to incarcerated LGBTQ-identified people across the United States

Current Book Arts Practitioners relevant to Queer Book History

• **Erin Moore**'s queer zines, queer printing and typeface research, & free type designed around historical lesbian handlettering: emoore.design

 Salvador Munoz, Angelina Lippert, & Amos Paul Kennedy Jr.'s 2023 letterpress collaboration: posterhouse.org/blog/four-days-with-amos-kennedy

• Kadin Henningsen's Meanwhile... Letterpress: meanwhileletterpress.bigcartel.com

 Amanda Wyatt Visconti's queer letterpress block collecting & creating: <u>literaturegeek.com/queer-letterpress-collecting-making-post</u>



Want more Queer Book History?

(We do, too!)

Check out the 650+ books, articles, archives, zines, & other resources in the free

SHARP 2025 Queer Book History Bibliography

this zines draws from:





sharpweb.org/sharpnews/ 2025/08/22/ Igbtqia-book-history-bibliography

P.S. from Amanda: "I just happened on Dan Williford's excellent resource "Queer Bibliography: An emerging critical field" while finishing this zine today. Some of the items it lists are in our zine or fuller bibliography, but I saw other items that are't yet, & it also adds assessment of the state of the field. Definitely worth a read!:

danielpwilliford.com/blog/queer-bibliography-an-emerging-critical-field

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Queer Book History And Andrew From SHARP's 2025 Queer Book Gueer Book July 100 SHARP's 2025 Queer Book July 100 SHARP July 100

This zine is a sampling, not intended to be comprehensive nor represent the field. We'd still love ideas for items we missed that are important to highlight in future versions!

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bakeshop-zines/queerbookhistory

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